The Importance of Being Earnest
by Oscar Wilde

August 13 - 28, 2010
Directed by Carol Wimmer

Algernon and Jack are earnest about love. Cecily and Gwendolyn adore the name Ernest. But who is earnest about being...
The Importance of Being Earnest

Director: Carol Wimmer
Production Co-ordinator: Lynn Trainor
Stage Manager: Caolyn Smalls
Set Designer: Steve Wimmer
Set Construction: Steve Wimmer with Bob Hunter, Leigh Scanlon & Stephen Snars
Set Painting: Bob Hunter, Arnold Ewald & Carol Wimmer
Scenic Artwork: Geoff Kiely
Properties: Carol Wimmer
Lighting: Grant Fraser
Stage Crew: Brian McLoughlin, Steve Wimmer, Adriane White, Bob Hunter
Sound Recording: Bernard Teuben & Steven Wimmer
Lighting & Sound Operators: Jacqueline Dols & Adriane White
Rehearsal Prompt: Adriane White
Costumes: Lynn Trainor
Millinery: Carol Wimmer
Programme Design: Christopher Ojala
Photography: Grant Fraser
Box Office: Vincie Wahlquist
Front of House: Bethwyn Jenkinson & Members of HHT
Publicity: Penny Korths

{gallery}productions/2010/earnest{/gallery}