The Importance of Being Earnest
by Oscar Wilde

August 13 - 28, 2010

Directed by Carol Wimmer

Algernon and Jack are earnest about love. Cecily and Gwendolyn adore the name Ernest. But who is earnest about being earnest? This high-spirited farce is full of romance, mistaken identities and comic twists. The last play written by Oscar Wilde and one of his most popular.

Cast

Algernon Moncrieff: Lane
John Worthing JP: John Worthing
Lady Bracknell: Catrina MacInnes
Hon Gwendolen Fairfax: Cynthia Pacheco
Miss Cecily Cardew: Janet McElwee
Miss Laetitia Prism: Liza Doolan
Rev Canon Chasuble DD: David K. Oliver
Merriman: Mark Brunson
Gribsby: Andrew O’Connell
Bob Hunter: Bob Hunter
Jed Evans: Jed Evans
Elizabeth Rutter: Elizabeth Rutter
Tamara Ferrier: Tamara Ferrier
Anna Watanabe: Anna Watanabe
Roslyn Richards: Roslyn Richards
Kenneth Bock: Kenneth Bock
Bob Hunter: Bob Hunter
Brian McLoughlin: Brian McLoughlin

Production Credits
The Importance of Being Earnest

Director: Carol Wimmer
Production Coordinator: Lynn Trainor
Stage Manager: Caolyn Smalls
Set Designer: Steve Wimmer
Set Construction: Steve Wimmer with Bob Hunter, Leigh Scanlon & Stephen Snars
Set Painting: Bob Hunter, Arnold Ewald & Carol Wimmer
Scenic Artwork: Geoff Kiely
Properties: Carol Wimmer
Lighting Design: Grant Fraser
Stage Crew: Brian McLoughlin, Steve Wimmer, Adriane White, Bob Hunter
Sound Recording: Bernard Teuben & Steven Wimmer
Lighting & Sound Operators: Margaret Olive, Jacqueline Dols & Adriane White
Rehearsal Prompt: Adriane White
Costume Design: Lynn Trainor
Millinery: Carol Wimmer
Programme Design: Christopher Ojala
Photography: Grant Fraser
Box Office: Vincie Wahlquist
Front of House: Bethwyn Jenkinson & Members of HHT
Publicity: Penny Korths

{gallery}productions/2010/earnest{/gallery}